

**MALGORZATA WALEWSKA** is one of the world's leading dramatic mezzo-sopranos, enjoying an international operatic career. Born in Poland, she graduated from the Fryderyk Chopin Academy of Music in Warsaw under the tutelage of Professor Halina Slonicka. In 1991 during her studies, she made her operatic debut on stage at the Polish National Opera performing the role of Aza in *Manru*.

In 1992 Malgorzata Walewska was awarded first prize in the Alfredo Kraus International Competition in Las Palmas and was a finalist of the Luciano Pavarotti Vocal Competition in Philadelphia and Belvedere Competition in Vienna. That same year she was laureate of two Best Mezzosoprano awards in the Moniuszko International Competition in Warsaw. In subsequent years, Ms. Walewska was engaged by the Vienna State Opera where she debuted her role as Polina in *The Queen of Spades*, followed by performances of Carmen, Maddalena in *Rigoletto*, Olga in *Eugene Onegin*, Pierotto in *Linda di Chamounix* and was invited to share the stage with artists such as Luciano Pavarotti and Placido Domingo.

In 1999, Malgorzata Walewska collaborated with the Semperoper Opera House in Dresden, where she performed the roles of Ms. Quickly in *Falstaff*, and Ulrica in *Un ballo in maschera*. That same year, she appeared at the Deutsche Oper Berlin once again as Ms Quickly and then as Amneris in *Aida* and for the first time as Azucena in *Il trovatore*. She was invited to return to Deutsche Oper Berlin in 2007 where she performed in Cassandra and again in 2011 in *Samson et Dalila*.

In 2006, Ms. Walewska made her Metropolitan Opera stage debut in the title role of Dalila in *Samson et Dalila* opposite tenor José Cura and was invited to return to the Metropolitan Opera to perform as Amneris and Dalila again. Shortly thereafter, she performed for the first time in Japan at the New National Theater in Tokyo in her role as Eboli in *Don Carlos*.

In 2009, Malgorzata Walewska made her debut engagement at the Royal Opera House in Covent Garden in the role of Azucena, opposite tenor Roberto Alagna. In 2012, she made her first appearance at the Palacio de Bellas Artes in Mexico City as Amme in *Frau Ohne Schatten* and in the same year, at the Grand Théâtre de Genève, she performed in one of her favourite operas *Samson et Dalila*, under Maestro Michel Plasson. In 2015 she debuted her role as Kundry in *Parsifal*.

Malgorzata Walewska has enjoyed collaborations with many premier conductors including such renowned Maestri as: Marco Armiliato, Seymour Bychkov, Jesus Lopez Cobos, Asher Fish, Valery Gergiev, Philippe Jordan, Vladimir Jurowski, Nicola Luisotti, Carlo Montanaro, Pier Giorgio Morandi, Stefan Soltesz, Carlo Rizzi, Massimo Zanetti, Andriy Yurkevych. She has headlined in over 30 major Opera houses in the world, including: Teatro Real in Madrid, Teatro Nacional de São Carlos in Lisbon, Teatro della Opera in Rome, Teatro Comunale di Bologna, Seattle Opera, San Francisco Opera, Palm Beach Opera, Hawaii Opera Theater, Krakow Opera, Opera Las Palmas de Gran Canaria, Grand Théâtre Luxemburg, Finnish National Opera in Helsinki, Graz Opera, Washington National Opera, Baltimore Opera and Herodion Theatre in Athens.

In addition to her operatic career, Ms. Walewska performs in concert. Her repertoire includes the G. Verdi *Messa da Requiem*, G. Rossini's *Stabat Mater* and *Petite Messe Solennelle*, G.B. Pergolesi's *Stabat Mater*, J.S. Bach's *Magnificat*, the *Ninth Symphony* of L. van Beethoven, the *Symphonies No. 2 and 3* of G. Mahler, W.A. Mozart's *Coronation Mass*, and A. Bruckner's *Te Deum*. Ms. Walewska gives numerous recitals accompanied by piano or harp. She sings the selection of songs by G. Fauré, F. Schubert, S. Moniuszko, K. Szymanowski, F. Chopin, P. Tchaikovsky as well as the cycle of *Les nuits d'été* by H. Berlioz and *Wesendonck Lieder* by R. Wagner. Since 2013, she has added to her repertoire French songs by R. Hahn.

Ms. Walewska's discography continues to expand with her latest solo CDs with G.F. Händel's arias, religious songs and organ pieces entitled *Fanny*, Christmas carols *Christmas Time* and *Panta Rhei* (Dux) which followed a solo album presenting her most

frequently performed opera roles on Sony Classical entitled *Voce di Donna* and Sony Music Poland CD *Mezzo* (songs and arias in contemporary arrangements).

In 2014, Malgorzata Walewska was nominated Artistic Director of the Ada Sari International Festival and Vocal Artistry Competition held in Nowy Sacz, Poland.